St Andrews Voices

SCOTLAND'S
FESTIVAL OF
VOCAL &
CHORAL MUSIC

22-25 OCTOBER

2015

standrewsvoices.com

Masterclass by John Mark Ainsley

3.00pm, Younger Hall (North Street)

John Mark Ainsley guides some of the most talented vocal students at Scottish Universities through a variety of repertoire in this public masterclass. Supported by Fidelio Charitable Trust

Composers' Workshop with Voces8 and Philip Stopford FREE

7.00pm, St Leonard's Chapel (off South Street)

What does it take to compose a successful piece of choral music? Find out as some of the best practitioners of contemporary choral music, Voces8 and composer Philip Stopford, workshop student choral compositions submitted in response to St Andrews Voices' 2015 Composition Competition.

Supported by Fidelio Charitable Trust

FRIDAY 23 OCTOBER

Song Recital by John Mark Ainsley

7.30pm, Younger Hall (North Street)

John Mark Ainsley is widely recognised as one the finest tenors of his generation, having enjoyed a long and illustrious career appearing at the world's greatest opera houses and festivals. Together with acclaimed young pianist James Baillieu, he performs a Shakespeare-themed recital with Songs, Chansons and Lieder celebrating the great bard.

Supported by the Cookie Matheson Charitable Trust

Admission: £18, £15 (concessions), £9 (Music Centre members, students, U26)

Voces8 – Lux: Devotions by Candlelight

10.00pm, All Saints Church (North Castle Street)

One of the most accomplished a cappella groups in the world today, Decca artists Voces8, perform an unforgettable hour of chant, polyphony, spirituals and candlelit processions inspired by the theme of light. The programme includes choral masterworks by Byrd, Tallis, Tavener and Mendelssohn, as well as the world premiere of a St Andrews Voices commission by Philip Stopford.

Supported by Fidelio Charitable Trust

Admission: £12, £8 (concessions, students, U26, Music Centre members)

Sing-a-Long Film — The Jungle Book

10.00am, Byre Theatre (Abbey Street)

A special screening of this classic film for all ages to enjoy! A cappella group The Other Guys will lead the audience in a live warm up and perform their very own Jungle Book song arrangements.

Admission: £6, £4 (concessions, U26, students, Music Centre members)

FAMILY TICKET: (2 Adults, 2 Children): £17.50

Meet the Author with Janice Galloway and Alan Watson

11.00am, Hotel du Vin (The Scores)

Janice Galloway, one of the most gifted Scottish authors of our time, discusses the ways in which music and opera feature in her new collection of short stories. Whilst science writer Dr Alan Watson examines the science behind the singing voice, exploring everything from the lost sound of the castrato voice to the throat singers of the Mongolian steppes.

Admission: £12.50, £10.50 (concessions), £8.50 (U26, students, Music Centre members) including Tea/Coffee and biscuits

Voces8 plus special guests – A Cappella Showcase

3.00pm, Younger Hall (North Street)

Voces8 join forces with legendary St Andrews a cappella ensembles The Other Guys and The Alleycats (performing together for the first time ever!) in this eclectic programme combining ethereal Renaissance music with upbeat Jazz and Pop arrangements. Expect extraordinary voices, expect vocal percussion... but don't expect many free seats if you don't book early!

Supported by J. Michael Buchanan

Admission: £10, £8 (Concessions, U26, students, Music Centre members)

FAMILY TICKET: (2 Adults, 2 Children): £30

Scottish Opera - Così fan tutte

7.30pm, Byre Theatre (Abbey Street)

Take a trip to 1950s Italy in this chic and romantic telling of one of Mozart's best-loved operas, with music as profound as it is light and witty. Directed by Lissa Lorenzo and designed by Robbie Sinnott, this piano-accompanied production features some of the best young singers around, including St Andrews graduate and Scottish Opera Emerging Artist 2015/16, baritone Ben McAteer.

Supported by The Alexander Gibson Circle

Admission: £15, £5 (U26) including booking fee

Can't Dance Cameron – a Capercaillie Story

FREE

10.00am, Topping & Company Booksellers (Greyfriars Gardens)

St Andrews' newest bookshop hosts a morning of songs and stories for your wee ones with author Emily Dodd.

Suitable for children aged 3-6

To pre-book, please call Toppings on 01334 585111.

Bach Cantata Service

FREE

11.00am, St Salvator's Chapel (North Street)

The University of St Andrews' flagship Choir of St Salvator's Chapel, along with some of the university's finest instrumentalists, perform Bach's cantata 'Christ Lag in Todesbanden' BWV 4 in this festival service led by the Rev. Dr. Donald MacEwan.

Cabaret with Patricia Hodge and Jonathan Cohen

3.00pm, Byre Theatre (Abbey Street)

Star of BBC TV's 'Miranda', Patricia Hodge, and pianist and broadcaster Jonathan Cohen present a delightful afternoon of cabaret, including music by Noel Coward, George Gershwin, Cole Porter, David Heneker and Percy Grainger.

Admission: £15, £12 (concessions), £10 (U26, students, Music Centre members)

Special Offer – lunch at the Byre Carvery for £8.95! Offer only available to cabaret ticket holders. Advance booking essential.



'...hugely compelling'

The Scotsman

'a diverse and classy showcase of vocal music.'

The Herald

'one of the highlights of the St Andrews calendar'

The Saint



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Group discount

10% discount on 4 or more tickets purchased for same event

20% discount on 8 or more tickets purchased for same event

Festival Passes

Festival passes:

Full price: £84 Concessions: £70

Music Centre member: £60

Student/U26: £35

Tickets

Tickets go on sale on 3rd August from the

Byre Theatre, St Andrews. Box office: 01334 475000 Web: byretheatre.com

Tickets may be available on the door prior to events, subject to availability.

Priority booking available to Supporting Voices patrons. For details of how to join, see standrewsvoices.com/support-the-festival

Contact Us

For more information about the festival programme and for a map of festival venues, please visit standrewsvoices.com

@ sl

standrewsvoices@gmail.com



@standrewsvoices



standrewsvoices

St Andrews Voices gratefully acknowledges support from:











tayinstandrews.com

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The Cookie Matheson Charitable Trust, Fidelio Charitable Trust and Supporting Voice Patrons